

**DENOTATIVE AND CONNOTATIVE MEANING
IN THE SENTENCE OF “YOU GOT ME FEELING LIKE A PSYCHO”
AS THE LINE OF RED VELVET SONG LYRIC**

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ABSTRAK

The research with the title as ‘Dennotative and Connotative Meaning in the Sentence of “You got me feeling like a psycho” as The Line of Red Velvet Song Lyric’ uses data taken from a song "Psycho" which was popularized by Red Velvet by using one of the linguistic studies, especially in the scope of semantics analyzed by the author. This case is interesting to study, especially on the meaning of the sentence "You got me feeling like a psycho". An interesting semantic study to analyze includes several understandings. Understanding the meaning which includes how the context of the sentence is then understanding the connotative and denotative meanings contained in it.

Keywords: semantics, lyric, linguistics, psycho

INTRODUCTION

The advanced of digital age is marked by the existence of digital media. Winusa (2) stated that in digital media there are features that:very closely with the aim of exchanging information in the form of audiovisual, visuals, as well as, writing. One feature that is often received by listeners and readers in the process of exchanging information is the songs.Each song certainly has a meaning, the meaning taken can be motivated by various problems. Each related problem can of course be studied with a meaning of words or sentences contained in the semantic study. Kreidler (3) stated Semantics is the systematic study of meaning, and linguistic semantics is the study of how languages organize and express meanings. It means that semantics is the systematic study of meaning, and linguistic semantics is the study of how language organizes and expresses meaning.

The study of the meaning of words in certain languages according to the semantic classification system is a branch of linguistics whose task is solely to examine the meaning of words, how they originate, even how they develop, and what causes changes in meaning in the history of language. How many other fields of science have anything to do with semantics, therefore meaning plays a dependent role in the use of language as a tool for conveying the experiences of souls, thoughts, and intentions in society. The field of semantics is limited to efforts to pay attention to and examine the process of transposition of word meanings in language use. The word semantics was then agreed upon as a term used in linguistics as the study of linguistic signs with the things they signify.It can be concluded that semantic meaning is a branch of linguistics that studies the meaning contained in a language, code, or other type of representation.

However, in the context of linguistics, the sign or symbol in question involves a code or language, specifically: words or other smaller grammatical units that have meaning. This semantic study can be useful for finding out the meaning contained in a sentence "You got me feeling like a psycho" taken by the song popularized by Red Velvet entitled "Psycho". Because basically this song is interpreted by a toxic relationship that causes one of the partners to experience mental disorders such as psychosis which is usually referred to as psycho. Psycho is a slang term for someone who is mentally unstable or afflicted with a psychosis. So, it can also be said that what is semantics is the study of symbols or signs such as words that express meaning and relationships and their influence on speakers or users (humans).

METHODS

Analytical data taken in this study is a qualitative method, which is also called narrative data. This data in research that describes a phenomenon based on things that generally cannot be calculated. Therefore, this data is called qualitative data because it is based on the quality of an object or phenomenon. This qualitative data that used is focused on library research methods. Bustam (60) said this library research methods is considered the most suitable in conducting this kind of research. In data collection, there are several procedures carried out, namely as follows:

1. Choose a data source

In conducting this research, the data sources needed must be valid and reliable accurate, and on target in accordance with the research topic raised. As for the source of data in this study is Psycho lyrics from Red Velvet song.

2. Read the entire lyrics comprehensively and thorough.

Read the entire lyrics comprehensively and thorough before analyze the sentence of "You got me feeling like a psycho" for finding the case.

3. Selecting data

In this process, the selected data are in the focused sentence as "You got me feeling like a Psycho" that can be analyzed for its meaning.

4. Analyze data

After the data selection process, the selected data that focused on "You got me feeling like a Psycho" sentence are analyzed by finding the contextual meaning which results denotative and connotative meaning.

As the final stage of analysis, in order to clarify the meaning of its sentence that is described the interpretations that arise as a result of the dennotative and connotative meaning of "You got me feeling like a Psycho."

So the data taken for analysis are some reference data from the sentence on "You got me feeling like a psycho" of "Psycho" songs from Red Velvet as a qualitative object of the research. Then, several data references in the journals and books that were studied were the theoretical basis that supported the writing of scientific papers.

RESULTS

Denotative Meaning

In the first analysis, the writers analyze the meaning of "You got me feeling like a psycho" in semantic science by taking the denotative meaning which is the actual meaning written in the sentence in a straightforward and clearly visible meaning without

having to find the real meaning again. That way, the lay reader can certainly clearly interpret the meaning of the sentence in this denotative meaning. In denotative meaning, the sentence "You got me feeling like a psycho" if interpreted has the meaning of someone who feels he is a person who has a mental disorder, the word "psycho" is the axis of this case, which among other things is the clear meaning that interprets that someone has a mental disorder or psychosis.

Connotative Meaning

Then in the second analysis, the writers analyze the meaning of "You got me feeling like a psycho" in semantic science by taking connotative meanings where connotative meaning is a meaning that hides a real meaning or an implied meaning. That way, ordinary readers actually have to look for the real meaning in a sentence surface that says "You got me feeling like a psycho". In the connotative meaning of the results that the writers analyze, the sentence "You got me feeling like a psycho" if interpreted has the meaning of a author who pours out his heart to his discomfort because he feels a relationship with his girlfriend is not okay, therefore this makes the author very possessive and protective in the misunderstanding of a relationship.

Contextual

And finally, when viewed from the context of the sentence "You got me feeling like a psycho", this sentence actually focuses on the word "psycho", where the word "psycho" is a core that represents a trait which has a context for a toxic relationship.

Table 1. Semantic analysis on “You got me feeling like a Psycho” sentence.

Analyzed Sentence	Dennotative	Connotative	Contextual
You got me feeling like a Psycho	The author felt like a person who is mentally unstable or afflicted with a psychosis.	The author pours out his heart for her discomfort because she feels the relationship with her lover is not okay, therefore it makes the author very possessive and protective in misunderstanding a relationship	The “psycho” word is a core that represents a trait which has context to a toxic relationship

From this table above, the meaning is revealed which tells about the strange side of a relationship but still lived, which is likened to a relationship with the attitude of a "Psycho".

Usually, psycho people have signs such as being overprotective and possessive, many rules that don't make sense, using verbal and physical violence, and getting confused about what is normal and what is not. Even though they feel strange in their relationship and so do people say, the woman still likes her lover, and vice versa, her lover feels the same feeling. The oddity continues, which sometimes makes their relationship look sad and sweet and pleasant one after another. However, their relationship is going well. Therefore, a denotative meaning, connotative meaning, and context in the sentence "You got me feeling like a psycho" which he took from Red Velvet's song "Psycho" are interrelated in a semantic theory from a linguistic study.

DISSCUSSION

The "Psycho" song is analyzed through semantic theory. Griffiths (1) stated "Semantics is the study of the "toolkit" for meaning: knowledge encoded in the vocabulary of the language and in its patterns for building more elaborate meanings, up to the level of sentence meanings". What it means is that semantics is the study of meaning: knowledge of codes in language vocabulary and patterns to construct more complex meanings, down to the level of sentence meaning.

In the semantic study that will be analyzed involving a contextual, Owens (2001) states that contextual teaching practically promises to increase the interest, interest in learning of students from various backgrounds and increase student participation by actively encouraging them to provide opportunities for them to connect and apply the knowledge they have acquired. they have obtained. In addition to analyzing the context of the sentence, the sentence "You got me feeling like a psycho can also be interpreted with denotative and connotative meanings. Arifin and Tasai (28) stated that denotative meaning is the meaning in the natural world explicitly. This reasonable meaning is the meaning that corresponds to what it is. Denotative is a meaning contained in a word objectively. While the connotative meaning stated by Suwandi (82), that the connotative meaning is an aspect of the meaning of a word or group of words based on feelings or thoughts that arise or are caused by the conversation (author) and listener (reader).

In this analysis the writers analyze a line that reads "You got me feeling like a psycho" taken from the Red Velvet song, if the line is analyzed linguistically in a semantic study, what if the sentence taken from the Red Velvet song has contextual meaning, denotative and connotative meaning. In the first analysis, the writers analyze the meaning of "You got me feeling like a psycho" in semantic science by taking the denotative meaning which is the actual meaning written in the sentence in a straightforward and clearly visible meaning without having to find the real meaning again. That way, the lay reader can certainly clearly interpret the meaning of the sentence in this denotative meaning. In denotative meaning, the sentence "You got me feeling like a psycho" if interpreted has the meaning of someone who feels he is a person who has a mental disorder, the word "psycho" is the axis of this case, which among other things is the clear meaning that interprets that someone has a mental disorder or psychosis.

In the second analysis, the writers analyze the meaning of "You got me feeling like a psycho" in semantic science by taking connotative meanings where connotative meaning is a meaning that hides a real meaning or an implied meaning. That way, ordinary readers actually have to look for the real meaning in a sentence surface that says "You got me feeling like a psycho". In the connotative meaning of the results that the writers analyze, the sentence "You got me feeling like a psycho" if interpreted has the meaning of an author who pours out his heart to his discomfort because he feels a relationship with his girlfriend is not okay, therefore this makes the author very possessive and protective in the misunderstanding of a relationship. And finally, when viewed from the context of the sentence "You got me feeling like a psycho", this sentence actually focuses on the word "psycho", where the word "psycho" is a core that represents a trait which has a context for a toxic relationship. . The meaning of the song "Psycho" which was popularized by Red Velvet refers to a mental illness in which a person experiences a symptom of psychosis. Putri (2) explained Psychosis is a mental disorder in which thoughts, affective responses, the ability to recognize reality and the ability to communicate or relate to other people are severely impaired, where the classic

characteristics of psychosis are impaired reality tests, hallucinations, delusions and illusions. Psychotic disorders due to general medical conditions must be distinguished from primary psychotic disorders such as schizophrenia, delusional disorder, schizoaffective disorder or primary mood disorders with psychotic features. The diagnosis of psychosis due to a general medical condition is made when the patient's medical history, physical examination or laboratory test results indicate one or more medical conditions such as brain changes that may cause psychotic symptoms, and their psychotic symptoms. Therefore, the symptoms of psychosis are packaged in an implied meaning in the context of a person's relationship which is considered toxic so that it affects one partner who is interpreted connotatively as a psycho. From this Psycho song, the meaning is revealed which tells about the strange side of a relationship but still lived, which is likened to a relationship with the attitude of a "Psycho" Usually, psycho people have signs such as being overprotective and possessive, many rules that don't make sense, using verbal and physical violence, and getting confused about what is normal and what is not. Even though they feel strange in their relationship and so do people say, the woman still likes it her lover, and vice versa, her lover also feels the same feeling. The oddity continues, which sometimes makes their relationship look sad and sweet and pleasant one after another. However, their relationship is going well. Therefore, a denotative meaning, connotative meaning, and context in the sentence "You got me feeling like a psycho" which he took from Red Velvet's song "Psycho" are interrelated in a semantic theory from a linguistic study.

CONCLUSION

The sentence on "You got me feeling like a psycho" as the line of lyric is taken from the song "Psycho" which was popularized by Red Velvet has the ways on semantic study analysis. In the first analysis, the writers analyze the meaning of "You got me feeling like a psycho" in semantic science by taking the denotative meaning which is the actual meaning written in the sentence in a straightforward and clearly visible meaning without having to find the real meaning again. Every song that has this meaning must be motivated by several aspects of life. Then in the second analysis, the writers analyze the meaning of "You got me feeling like a psycho" in semantic science by taking connotative meanings where connotative meaning is a meaning that hides a real meaning or an implied meaning. That way, ordinary readers actually have to look for the real meaning in a sentence surface that says "You got me feeling like a psycho". In the connotative meaning of the results that the writers analyze, the sentence "You got me feeling like a psycho" if interpreted has the meaning of an author who pours out his heart to his discomfort because he feels a relationship with his girlfriend is not okay, therefore this makes the author very possessive and protective in the misunderstanding of a relationship. And finally, when viewed from the context of the sentence "You got me feeling like a psycho", this sentence actually focuses on the word "psycho", where the word "psycho" is a core that represents a trait which has a context for a toxic relationship. . The meaning of the song "Psycho" which was popularized by Red Velvet refers to a mental illness in which a person experiences a symptom of psychosis. So it may be said the sentence "You got me feeling like a psycho" taken from the song "Psycho" can be analyzed with several meanings from one of the linguistic studies, namely semantics. The song has contextual meaning, denotative meaning, and connotative meaning. Every song that has this meaning must be motivated by several aspects of life.

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