

DEITIC AND NUMERATIVE ELEMENTS IN IRON MAN MOVIE SCRIPTS

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Abstract

This article explains numerative and deitic elements of nominal ellipsis in the three sequels of Iron Man Movie Scripts. Iron Man movie was chosen because Iron Man was an interesting science fiction movie at that time. In previous articles, Ellipsis had been analyzed in some novels and they only discussed the meaning and the general type of ellipsis. In order to fill the gap, this article describes the numerative and deitic elements of nominal ellipsis. In this focus, the syntactical unit found in the Iron Man movie scripts was analyzed based on the theory of nominal ellipsis by M.A.K Halliday and Ruqiyah Hasan (1974:143). Numerative element itself has two types: cardinal and ordinal numerative. Cardinal means that the reference is roman numbering (*one, two, three, etc*), and ordinal numerative is a number of steps (*first, second, third, etc*). Deitic is normally a determiner. Deitic has divided into specific deitic and non-specific deitic. Specific deitic means the marker is included into specific thing like possessive (such as *my, your*), demonstrative (such as *that, this*), and determiner (*the*). Furthermore, non-specific means that the marker of nominal ellipsis are unclearly explain like *both, each, every, any, either, no, and neither*.

Keyword: Deitic Element, Iron Man Scripts, Nominal Ellipsis, Numerative Element.

Abstrak

*Artikel ini menjelaskan tentang elemen dari elipsis nomina, yaitu elemen deiktik dan numeratif. Data diambil dari sekuel naskah film Iron Man. Naskah Iron Man dipilih karena film iron man adalah salah satu film science fiction yang menarik. Kebanyakan, Elipsis dianalisis dalam novel saja dan hal tersebut hanya menjelaskan secara umum tentang Elipsis. Namun, artikel ini menjabarkan elipsis dalam naskah film khususnya elemen numeratif dan elemen deiktik. Selanjutnya, bagian sintaksis yang hilang dalam naskah iron man berdasarkan kajian teori dari M.A.K Halliday dan Ruqiyah Hasan (1974:143) dijelaskan dalam penelitian ini. Numerative sendiri terbagi menjadi dua kategori yaitu Cardinal dan Ordinal. Cardinal artinya numerik yang berasal dari roma (seperti *one, two, three, dan**

seterusnya). Sedangkan *Ordinal* adalah numerik untuk memperlihatkan sebuah tahapan seperti (*first, second, third, dan seterusnya*). Elemen deiktik biasanya berupa determiner. Deiktik sendiri terdiri dari dua tipe yaitu deiktik non-spesifik dan deiktik spesifik. Deiktik spesifik ialah *possessive* (seperti *my, your*), *demonstratif* (seperti *this, that*), dan determiner (**the**), sedangkan non-specific deitic ialah *both, each, every, any, either, no, dan neither*.

Kata Kunci: *Elemen deictic, Elemen numeratif, Naskah film Iron Man, Nominal Ellipsis.*

Introduction

A text consists of words, phrases, clauses, sentences, and paragraphs. A sentence always consists of a subject and a verb. The elements of the sentence are also mentioned by Burton (2012:200). He mentions that every sentence always has three elements, which are a subject, a verb, and an object. He (2012) also states that the possessed subject or verb is called Ellipsis. Ellipsis itself has three types; Nominal Ellipsis, Verbal Ellipsis, and Clausal Ellipsis. This article discusses more deeply about Nominal Ellipsis which is already mentioned by Halliday and Hasan (1976) in the book *Cohesion in English*. Nominal ellipsis is divided into several types, there are deitic (Specific and non-specific), numeratives (Ordinal and cardinal) and epithet. In the same research, ellipsis are found in several novels, but this research will analyze numerative and deitic elements of nominal ellipsis that are found in movie scripts. One of the movies showing numerative and deictic element is *Iron Man*. *Iron Man* is an interesting science fiction that most people know. Nominal ellipsis is found in this movie scripts. The movie scripts are analyzed based on nominal ellipsis theory. The analysis itself uses a conversation analysis by Pomerantz (1980). Conversation analysis (CA) is a method to analyze the structure and process of social interaction between humans in a dialogue. This research aims to identify the elements of nominal ellipsis, to describe the meanings of the sentence with nominal ellipsis implied, and to describe the syntactical unit eliminated in *Iron Man* movie scripts.

Data Source

The data were collected from *Iron Man* movie scripts 1 to 3 as the main sources of the research data. *Iron Man* movie scripts were chosen because the writer found several ellipsis issues. The data from movie scripts were not widely used in Ellipsis research. The research discusses the conversation analysis that is stated by Harvey Sacks (1960). Based on the assumption, the data were the valid data.

Research Method

This research uses the analytic descriptive method to explain the data. Sugiyono states:

“Metode Deskriptif Analisis merupakan metode penelitian dengan cara mengumpulkan data-data sesuai dengan yang sebenarnya kemudian data-data tersebut disusun, diolah dan dianalisis untuk dapat memberikan gambaran mengenai masalah yang ada”. (2008:105)

According to the quotation above, in order to analyze the data, the data are analyzed and described based on the theory of descriptive analysis.

Theoretical Review

The theory used in this research is Halliday and Hasan's ellipsis theory (1976:143). Halliday and Hasan state that ellipsis is some item in the sentence which leaves specific structural slots to be a field from elsewhere. Some element of the sentence is eliminated. Ellipsis itself has three types and one of them is Nominal Ellipsis. Nominal ellipsis is divided into several elements.

First, **Deitic as Head** is normally a determiner. Deitic has divided into two types, there are: (1) **Specific Deitic, which are** possessive (the owner of something), demonstrative (*this, that, these, those*) and determiner *the*; and (2) **Non-Specific Deitic, which are** *each, every, any, either, no, neither, a* and *some* as well as *both*.

Second is **Numerative**, it describes the numeral word. Numeratives are divided into two types, there are: (1) **Ordinal** (*First, next, last, second, third, fourth*, etc.). Ordinal is often used elliptically, generally with the or a possessive as deictic; and (2) **Cardinal (One, two, three, etc)**. It is also frequent in ellipsis, and may be preceded by any deictic and also by post deictic adjectives such as *the usual three, the same three*. Last is **Epithet**. It is fulfilled by an adjective and can include as a reference.

The supporting theory is also used in this research. The supporting theory used is conversation analysis by *The Blackwell Encyclopedia of Sociology Online PDF*. It explains that conversation analysis is to analyze some structure and process between human. Conversation Analysis also has its segment by Pomerantz (1980). According to the issue, this research is also supported by Thomas's theory in *Beginning Syntax* (1993). The theory explains about the syntactical unit (Words, phrases, and sentences). It also explains about the type of words (Part of Speech), phrases and sentences (1993:3-8).

Findings and Discussions

Here are the data analysis for numerative elements of nominal ellipsis in Iron Man movie scripts.

Data 1

OBADIAH [taking the pizza from Tony] :

All right, well, this stays with me, then. Go on, here, you can have a piece. Take two.

OBADIAH [taking the pizza from Tony]: All right, well, this stays with me, then.		
Go on, here, you can have a piece. Take	two.	
	Ellipsis Marker	

Analysis:

The data 1 is shown about nominal ellipsis and the type is **cardinal numerative**. The word that refers to **cardinal numerative** is *two*. Next, the meaning of the sentence with nominal ellipsis *All right, well, this stays with me, then. Go on, here, you can have a piece. Take the pizza*. Furthermore, the syntactical unit is eliminated from the data is a **word** and it refers to *pizza*. Based on Meriam-Webster Dictionary, the word *pizza* is classify into noun class.

Data 2

TONY :That's because it's a miniaturised arc reactor. I got a big one powering my factory at home. It should keep the shrapnel out of my heart.

TONY : That's because it's a miniaturised arc reactor.		
	Elliptical Phrase	
I got a big	one	powering my factory at home.
	Ellipsis Marker	
It should keep the shrapnel out of my heart.		

Analysis:

The element of nominal ellipsis is **cardinal numerative**. The phrase that refers to **cardinal numerative** is *one*. **Cardinal numerative** means that Tony explain that the miniaturised arc reactor is te big one which powering tony's factory at home. Next, the meaning of the sentence with nominal is *That's because it's a miniaturised arc reactor. I got a big miniaturised arc reactor powering my factory*

at home. It should keep the shrapnel out of my heart. Furthermore, the syntactical unit is eliminated from the data is **a phrase** and it refers to *a miniaturised arc reactor*. The head of *a miniaturised arc reactor* phrases is *reactor*. *a miniaturised arc* is pre-modifier. From the head of the phrases is included to noun phrase.

Data 3

TECHNICAL : Each set of drones is communicating in its own *unique language*.
 PEPPER : Well, choose one and focus on *that*.

TECHNICAL : Each set of drones is communicating		
in its own	<i>unique language</i>	
	Elliptical Phrase	
Well, choose	one	and focus on <i>that</i> .
	Ellipsis Marker	

Analysis:

The element of nominal ellipsis is **cardinal numerative**. The phrase that refers to **cardinal numerative** is *one*. Next, the meaning of the sentence with nominal is *Well, choose one of unique language and focus on that*. Furthermore, the syntactical unit is eliminated from the data is **a phrase** and it refers to *unique language*. The head *unique language* is *language* and the pre-modifier is *unique*.

Data 4

CHRISTINE :You ever lose an hour of sleep your whole life?
 TONY : I'd be prepared to lose a few with you.

CHRISTINE :You ever lose	an hour of sleep	your whole life?
Elliptical Phrase		
TONY : I'd be prepared to lose	a few	with you.
Ellipsis Marker		

Analysis:

The data showed about the nominal ellipsis that forms phrase. The nominal ellipsis type that appears is **specific deitic**. **The specific deitic** has marked by *a few*. *A few* refers into *an hour of sleep*. The phrase *an hour of sleep* has ellipsis from the data. The classify of the phrase is showed from the grammatical structure there. The grammatical of the phrase is formed into head and modifier. The head of the phrase *an hour of sleep* is *sleep*. Based on the Meriam-Webster Dictionary,

sleep is included into noun class. Therefore, the phrase *an hour of sleep* included into noun phrase. The phrase *an hour of* is included into pre-modifier because the word *an hour of* is placed before the head (*sleep*). The full sentences of the phrase is *I'd be prepared to lose an hour of sleep with you*.

Data 5

RHODEY : Okay, good, 'cause I'm staring at one right now, and it's about to be blown to kingdom come.

[Two F-22 fighter jets appear behind Iron Man]

TONY (IM) : That's my exit.

RHODEY	:	Okay, good, 'cause I'm staring at one right now,
		and it's about to be blown to kingdom come.
Elliptical Phrase		
<i>[Two F-22 fighter jets appear behind Iron Man]</i>		
TONY (IM)	:	<u>That</u> is my exit.
Ellipsis Marker		

Analysis:

The data showed about the nominal ellipsis that forms phrase. The nominal ellipsis type that appears is **specific deitic**. The **specific deitic** has marked by *that*. The word *that* refers to *to be blown to kingdom come*. The phrase *blown to kingdom come* has been ellipsis from the data. The classify of the phrase is showed from the grammatical structure there. The grammatical of the phrase is formed into head and modifier. The head of the phrase *to be blown to kingdom come* is *to infinitive*. Based on the Meriam-Webster Dictionary, *to be blown* is included into infinitive class. Therefore, the phrase *to be blown to kingdom come* included into infinitive phrase. The post-modifier of the phrase *to be blown to kingdom come* is *to kingdom come* because that phrase is placed after the head. The full sentences of the phrase is *to be blown to kingdom come is my exit*.

Conclusion

The elements of nominal ellipsis found in the data are deitic (Specific and Non-specific deitic), Cardinal Numerative and Epithet. The elements of nominal ellipsis are found in words, and phrases. For word class, there is one data. Furthermore, for the categories of phrase, there are four data. The meanings are implied by the eliminated word, phrase and clause. The eliminated word, phrase and clause are marked by the elements of nominal ellipsis. The implied meaning is the full description of some missing sentence structure because of ellipsis process. Ellipsis occurs to reduce the repetition of information that is previously mentioned. The showing of implied meaning serves to determine the structure of

the sentence that are omitted. it also assert the existence of an ellipsis in the data. Thus, The syntactical units found in Iron Man movie scripts are words, and phrases. Every syntactical unit has its category.

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