

# **PSYCHOANALYSIS ON CONFLICT OF THE MAIN CHARACTER IN TV SERIES *EMILY IN PARIS* SEASON 2: PSYCHOANALYTIC ANALYSIS**

**Ni Made Gayatri**

English Department, Faculty of Humanities, Udayana University

[madegayatr@gmail.com](mailto:madegayatr@gmail.com)

**I Nyoman Aryawibawa**

English Department, Faculty of Humanities, Udayana University

**A.A. Sg. Shanti Sari Dewi**

English Department, Faculty of Humanities, Udayana University

## **ABSTRACT**

This study aims to examine the character of Emily Cooper in the second season of the television series *Emily in Paris* from a psychoanalytic perspective. The focus of the research will be on Emily Cooper's problems and how Emily solves them. This study applies a qualitative methodology as qualitative research mainly concerns qualitative phenomena. This study aims to determine how individuals feel or think about a particular issue or institution. The data of this study were collected by watching the television series on Netflix, screen shooting and then analyze descriptively. In addition, this research implements two theories: the first is from Sigmund Freud (1989), known as the model of the mind, and the second is from Kenney (1966), known as the forms of conflict. According to Sigmund Freud, there are three models of mind such as id, ego and superego. While Kenney classified the conflict into four, conflict within a single man, conflict between men, conflict between man and society, and conflict between man and nature. This study then determined that conflict within a single man, and conflict between men occurred most frequently in Emily Cooper's character. When Emily Cooper tries to solve a problem, her id, ego, and superego all play an important role.

**Keywords: Conflict, Psychoanalysis, Kenney, Sigmund Freud**

## **INTRODUCTION**

Conflict always comes with problems. Conflict arises because of differences of opinion between two parties. Meanwhile, problems arise due to a need for more synchrony between expectations and desired results. Conflict usually appears around us, and we often face them. Besides, in real life, conflicts also often arise on TV shows we watch daily. The conflicts that occur are created interestingly so that many people are interested and looking forward to how the characters on the TV show will resolve their conflicts. Many kinds of conflicts have arisen, such as on a small or large scale, whether intentional or unintentional. Conflicts can arise between a person itself, others, or the environment. Conflict can be solved in various ways, but it is common for someone to solve problems without thinking wisely and prioritizing his ego without considering others or the risks involved. So

that existing conflicts can become more complicated and out of control. This case can happen because of the imbalance of the mind in solving problems. So psychoanalysis can show a person's behaviour based on the interaction between the unconscious and consciousness (Hossain, 2017).

Relationships among humans and how humans behave are also found in literary work resulting from an author's imagination combined with the events in the real world. One of the fields of psychology that can analyze the character of a person is psychoanalysis. According to Hossain (2017), the influence of psychoanalysis in the study of modern psychology is not only used in understanding literature and psychology, but it also can be used in understanding philosophy, religion, art, anthropology, and politics. Siswantoro (2005) suggests that literature psychology studies the psychological phenomena experienced by a character in a literary work when facing conflict with oneself and the surrounding environment. Psychology in literature studies how a literary work is seen as an activity of psychology.

Conflicts are inevitable in the fantasy world because plots revolve around conflict. This is required to spice up a literary work, so the story feels more alive. Conflict can also strengthen the character's personality and the intricacy of the storyline, according to Abrams and Harpham (2011). When a character is faced with a conflict, there is undoubtedly a problem. When the character wants to solve the problem, they will struggle to fight between what is wanted and what must be done. For example, Jennie loves a man she just met and wants to be in a relationship with him, but then she finds out that he is her new best friend's boyfriend. The upheaval of conflict within her ensued. Jennie could have betrayed her best friend by ignoring her best friend's feelings, but Jennie decided not to destroy the friendship she had and chose to keep her feelings and stay away from her best friend's boyfriend. This is where Jennie experiences an inner conflict and in solving it, Jennie prefers to be silent, erasing her feelings to maintain her friendship. In Jennie's case, her ego thinks that she can't take her best friend's boyfriend because it will betray their friendship and is strengthened by the presence of a superego which ensures that snatching someone's boyfriend is a bad thing that will hurt feelings later. Corbett (2013) claims characters are frequently trapped in a struggle between their environment, opponents, or even their minds when resolving a conflict. This may be recognized when a character's conscious wants clash with deeper, unconscious, rejected, or suppressed desires.

According to Kaplan and Kloss (1973), fictional characters can only be understood as representations of life if we assume they are real. This assumption permits us to discover unconscious motives using the same method that the traditional critic used to assign conscious motivation (Wright, 2003). So people can learn from fictional characters how important it is to balance the mind in solving problems. It is equally important to maintain a psychological balance so that later can resolve the issue correctly.

It is well understood that the topic has been approached by many scholars. Since this study deals with psychoanalysis of a TV series it deserves further testing involving different conflict data. Therefore, it is expected that the current study provides further insight on the conflict theory.

## DATA SOURCE

The data in this study was taken from the transcript of TV series *Emily in Paris Season 2* by visiting the netflix.com website and further analyzed the conflict faced by Emily Cooper's character. The TV series *Emily in Paris* is a Netflix American-French romantic comedy series created by Darren Star. *Emily in Paris* premiered on 22<sup>nd</sup> December 2021 on the Netflix streaming service, which can be downloaded via the app store and play store. *Emily in Paris* itself has released three seasons with the total 30 episodes. This study analyzed the TV series *Emily in Paris Season 2* with the total 10 episodes.

## METHODS

In conducting the research, this study used a qualitative method. According to Kothari (2004), the qualitative method is the subject of qualitative research concerning or implicating quality or type. This study is intended to find out how people feel regarding a particular topic or institution.

This study used the documentation method with a note-taking technique to collect the data. According to Corbin and Strauss (2008), the documentation method was used because document analysis requires data to be examined and interpreted in order to discover meaning, seek understanding, and develop insight and knowledge.

The steps used in collecting data are watching the TV series *Emily in Paris Season 2* on Netflix and paying attention to the conflict and problem solving. The next step is to take notes on the information and statements from the main character that relate to the conflict faced by the main character, and analyze the data collected from the transcript that relates to the conflict faced by the main character and how she resolved it.

## THEORETICAL REVIEW

This study analyzed the research problems using two literature criticism theories by Kenney (1966) and Sigmund Freud (1989) that are taken from books entitled *How to Analyze Fiction*, *The Art and Craft of Storytelling*, and *The Ego and The Id*.

### Four Types of Conflict

There are four types of conflict according to Kenney (1966):

1. A conflict within a single man is the most painful choice when there is an equal pull in two directions. Moreover, the outstanding choice is often created from a war between the heart and head or between good and evil.
2. A conflict between men this conflict covers many stories, from Western gunfights to romances to war stories. It may be the most obvious of conflicts, but the near-endless variation of the story along with the near-endless variation of conflicts man has with man-still make for compelling stories.
3. A conflict between man and society is about man pitted against society in every struggle against the government, fight for civil rights, or push for change.

4. A conflict between man and nature has happened since the dawn of time, man has been struggling against nature. It is probably our most primal conflict. This plays out in many ways: man vs. dinosaur in Jurassic Park, man vs. shark in Jaws, or man vs. the island in Lord of the Flies.

### **Structural Theory of Mind**

Freud (1989) visualized the mind as divided into three distinct:

1. The id is the mind's unconscious domain. The id is a huge reservoir of immoral libido. The libido is used here to help the pleasure principle by removing the clog and facilitating release. The pleasure principle acts as a compass for the id, a battle against the libido, which is the force implemented into the person's life (Freud 1989).
2. The ego is partially conscious, containing the protection system as well as the ability to quantify, rationale, and strategy. In the external world, the ego is a part of the id that has been directly influenced. The ego tries to bring the external world's influence to bear on the id and its tendencies, as well as to replace both the reality principle and pleasure principle, which holds power unlimitedly in the id (Freud, 1989)
3. The superego, which houses the consciousness and, further than that, subconscious feelings of guilt, is also only partially conscious. The superego holds the father's personality. Nevertheless, as a child grows older, the presence of a father is implied in teachers and other figures responsibility. Their prohibitions and restrictions remain important inside this ideal ego and continue to apply moral restriction in the context of conscience (Freud, 1989)

## **RESULTS AND DISCUSSION**

From the results of the analysis of the types of conflict faced by the main character Emily Cooper and the problem solving carried out by Emily Cooper in terms of her psychological structure of personality using Kenney (1966) and Sigmund Freud (1923). This study found the following results:

### **Type of Conflict that Emily Cooper Experience**

There are two types of conflict experienced by Emily Cooper in the TV series, they are conflict within a single man and conflict between men.

#### **1. Conflict within a Single Man**

Conflict within a single man is a raging war within oneself and most painful conflict. Although it exhibits indecision, it goes far deeper than indecision. The conflict will result in a conflict between the heart and the brain, or a fight between a fight between good and evil. This quality might be as simple as choosing red shoes over blue ones or taking the bus or an Uber to work. Moral, sexual, political, religious, and other considerations are all possible, it determines whether to compromise or not.

## Emily Interfere Camille's Relationship

The inner conflict occurs when Emily wants to say goodbye to her friend Gabriel, one of the talented chefs in Paris who wants to leave Paris because he wants to return to his village Normandy because he has bought a restaurant there. Without any plan that night becomes an incredible night that Emily has never had before. However, it was a problem for her because she feels like a Pam Spicer, a girl from Chicago who would like to get really drunk and then hit on everyone's boyfriend. Emily thought that she would never see Gabriel again, due to Camille and Gabriel decided to break up because Camille did not want to join Gabriel to Normand and wanted to stay in Paris, so that's why it happened.

### DATA 1

Mindy : Are you okay? You look like you just lost a follower.

Emily : No, but maybe a friend. Camille. I haven't spoken to her since Gabriel told me he was staying in Paris, and now I have to go to Savoir to meet with her about her family champagne.

Mindy : What's the problem? Her boyfriend's staying in Paris.

Emily : Yeah... Um, **here's the thing. When I went to say goodbye to Gabriel, it somehow turned into the most incredible night of sex that I have ever had in my entire life!**

Mindy : Emily! Get it, girl!

Emily : No!

Mindy : No.

Emily : **I thought that I was never gonna see him again. It's like I came to Paris, and suddenly I'm Pam Spicer.**

Mindy : Who's Pam Spicer?

Emily : Just this girl from Chicago who'd get really drunk and then hit on everyone's boyfriends.

Mindy : Oh.

Emily : Yeah, it was like kind of a joke, until it wasn't.

Mindy : Aren't you planning a romantic weekend in St Tropez with Mathieu?

Emily : After the other night, I'm not so sure.

Mindy : No, that's the perfect alibi.

Emily : Yeah...

*(Episode 1 Duration 01:37-02:31)*

However, it turned out Gabriel did not go to Normandy because he got investor and had chance to have his own restaurant in Paris. This means that Camille might possibly back to Gabriel, whereas Emily has slept with Gabriel last night. Emily felt terrible for her friend Camille, who is Gabriel's ex-girlfriend, and Emily never intended to interfere with anyone's relationship from the very beginning. However, Emily could lose a friend this time due to her negligence in prioritizing her desires.

## DATA 2

Emily : Gabriel, I'm meeting with Camille at Savoir today.

Gabriel: Oh.

Emily : What have you told her?

Gabriel: That I'm staying in Paris, thanks to Antoine's investment.

Emily : **\_And I'm staying in Paris, thanks to a job. For a year. Then I'm going back to Chicago, to my real life. I certainly never meant to interfere in anyone's relationship.**

Emily : **\_You're not supposed to be in Paris. And I can't do this to Camille.**

*(Episode 1 Duration 02:55-03:12)*

Unfortunately, Emily had to meet Camille in Savoir, where Emily worked in Paris as a marketing executive, on that day due to her having a champagne project with Camille and her family. She is afraid of losing her best friend Camille but she also feels inappropriate about what she has done with Gabriel and hides it from Camille. From this doubt, the inner conflict arose within her, whether to tell what really happened between her and Gabriel or not to Camille. This conflict confirms the idea of conflict within a man by Lamb (2008) which stated there is an equal pull in two direction, and choice is often created out of a war between the heart and head. Finally, Emily did not say anything about the accident to Camille and acted normally with Gabriel. Emily then continued her date with her client named Mathieu Cadault, the nephew of world-famous fashion designer and Savoir client Pierre Cadault, which had been arranged before and planning to use it as an alibi.

## Emily Abandoned by Her Firm

This conflict started when Sylvie wanted to create a marketing firm under her name. This is because Sylvie does not want to follow the rules of the Gilbert Group and wants to do everything according to the rules she wants. This started when Madeline asked Sylvie to invite Pierre Cadault to come to Gregory's fashion show, according to Sylvie this was impossible because Pierre and Gregory were rivals. However, Madeline persisted and thought that Savoir could handle Gregory and Pierre at the same time, even though Pierre really hated Gregory. Finally, somehow Sylvie succeed persuade Pierre to come to Gregory's fashion show. On the other hand, Sylvie planned to set up a new company because she was sure that Pierre would fire Savoir because it was no longer like the savoir he knew before. After the show ended, Pierre finally tells Madeline and Emily that he is firing Savoir.

## DATA 3

Emily : Oh, Pierre, that was an incredible entrance. Congratulations.

Madeline: [in French] Mr. Cadault, what an honor. Je suis Madeline Wheeler, Gilbert Group.

Pierre : [in English] I'm sure you are. I suppose I should congratulate you as well. This is quite a spectacle.

Emily : Thank you.

Madeline: Mmm. Merci.

Pierre : It's much grander than anything you've ever done for me, or ever will.

Emily : What do you mean?

Pierre : **I'm firing Savoir.**

Emily : What? I... I thought everything was okay. You... you came to the show.

Pierre : Cadault is a French fashion house. It needs a French sensibility to operate at its highest level.

And judging by the look of things, that is no longer Savoir.

*(Episode 10 Duration 24:41-25:24)*

Madeline and Emily very surprised, thought Sylvie handling him well. After all reasons Madeline had, she finally decided to fire Sylvie, but before that Sylvie tell her resignation and the company come with her. Sylvie invited all staff except Emily and several Savoir clients such as Pierre Cadault and Maison Lavaux to join them.

#### DATA 4

Madeline: Pierre Cadault just fired Savoir. I thought you said you were handling him.

Sylvie : I convinced him to come to the event at your request. Now if you want to blame someone, Madeline, just blame yourself.

Madeline: That's it. I've been holding off because Emily assured me you were worth the trouble, but this constant insubordination and... and disrespectful tone, well, it's just enough. I'm scheduling you for a 360 review in Chicago.

Sylvie : **[chuckles] Let me save you the calendar space. I'm resigning.**

Emily : What?

Madeline: [giggles]

Emily : What?

Madeline: That's terrific. No, truly. Merci beaucoup. You're making my job easier, and the office will operate smoother without you.

Sylvie : **The office is coming with me.**

Madeline: What's this?

Luc : We quit.

Julien : All of us.

Sylvie : Consider it a French revolution.

Emily : **Wait, Sylvie, wait. Why... Why are you doing this? Why didn't any of you tell me?**

Sylvie : This isn't personal, Emily. It's business.

*(Episode 10 Duration 25:55-26:51)*

Emily never informed about their resignation and the new firm by any of them, and it made Emily feel betrayed. On the next day Sylvie offered Emily to join her new company because she knew that Emily very talented and can handling her job very well as can be seen in data 5. Emily was confused about whether to choose between staying in the old Savoir office with Madeline for a while and later returning to Chicago and getting a promotion according to the previous plan or settling in Paris, the city she loves so much, with a new company with the same job position as now.

## DATA 5

Mindy : What are you gonna do, Em?

Emily : I know what I should do. Just stay the course and be Madeline's good corporate soldier and go back to Chicago to the promotion that I've been working towards my entire adult life.

Mindy : Seems like an easy decision.

Emily : **Then why can't I just make it? Okay, I used to be so decisive. I used to want the things that I should want. And ever since I moved to Paris, my life has just been chaotic and dramatic and complicated. And it's also been just so incredible and beautiful too. I know I should want to go back, but...**

Mindy : But you have a life here.

Emily : It's a giant mess.

*(Episode 10 Duration 31:58-32:34)*

From this uncertainty, she develops an inner conflict about whether Emily should stay at the old company with Madeline and then return to Chicago and get her promotion or stay in Paris and join Sylvie's new firm. This conflict validates the concept of conflict within a man proposed by Lamb (2008) which stated there are similar pressures in the two options, and decisions are frequently the result of a battle between the heart and the mind.

## 2. Conflict between Men

The conflict between men occurs most frequently in films, novels, and television series. This conflict can be categorized as one that can be seen obviously in numerous story variations, and it never ends because problems keep on arise.

### Alfie did not Introduce Emily Well

The conflict between men started when there was an assignment from the Emily's French language course, the assignment was interview our partners in class and then introduce them with what kind of person they are using French. Emily chose Alfie, a man from London she just met in French class. Alfie really does not like French culture but his job requires him to take this course so Alfie never does the course work seriously. Alfie also gave very little information to Emily about himself, which made Emily have to look for Alfie's free time to meet and do the task, where Alfie was always busy and did not take his work seriously enough to irritate Emily. Emily is not herself if she is not giving her all. She always asked about Alfie's availability to conduct the interview and gathered as much information as she could, so that Emily could provide the most accurate results.

Until it was finally the time to present the interview results of their partner. Emily presented the results of her interview by introducing Alfie with complete information. However, Alfie only provided unimportant details about Emily, such as how she likes to put on silly clothing, only likes to work and does not like having fun.

This made Emily feel annoyed and embarrassed, because what Alfie said was not the truth because Alfie did not know Emily well, Alfie then apologized to Emily. Next, he asked Emily to ride a scooter together but Emily refused because she thought it was only suitable for 2 persons, then Alfie



responded "just like I said no fun" like seen in data 7. Emily then felt offended by Alfie's words again about herself that not fun.

#### DATA 6

Emily : **Excuse me. That was your presentation? After everything that I told you. That my clothes are "amusants"? You know that that means funny-looking. And more importantly, I do like to have fun. Okay? I am a fun person. Which, had you gotten to know me at all, you would know.**

Alfie : Well, I apologize. Do you want a ride?

Emily : What? No, you can't fit two people on that thing.

Alfie : **[chuckles] Just like I said. No fun.**

*(Episode 6 Duration 07:00-07:26)*

This scene presents a conflict between men, as Lamb (2008) presents an apparent and varied conflict that always exists that covers many stories that still make for compelling stories. Here Emily has a problem with Alfie, who describes Emily as a workaholic and not a fun person, which for Emily that was not true and makes Emily mad at that time to Alfie.

#### Emily Stole Julien's Account.

This conflict occurred when Julien had an opportunity to get an account to handle the Rimowa campaign project. Rimowa is a famous luggage company in Paris, when Julien presents his idea, the client is not happy with it and requests the concept with a little noisier like what the company did with the previous client Pierre Cadault, which was handled by Emily.

In the meeting, Emily expressed her opinion by proposing an idea to collaborate with Pierre Cadault, a famous fashion brand in Paris. She suggested to make a ringarde style suitcase, which is something really tacky. Rimowa thought that would be amusing. Emily then directly asked Mathieu by phone which Pierre Cadault's confidant, and asked for help to convey the collaboration idea to Pierre Cadault. Emily informs Julien what she did and hopes it will succeed. Julien then said Rimowa is his account and he would like to handle with all his capabilities and feels does not need Emily's help.

After the example design sent to the Savoir and received by Julien, Julien felt like Emily was stealing his account because the luggage that had been designed by the Rimowa was addressed to Emily instead of himself. Emily said the credit is for Julien by saying "You will get the credit" but he is questioning why the sample of the campaign is for Emily not for him. Julien then declare that they are competitors not friends.

#### DATA 7

Julien : Emily!

Emily : Oh, my...

Julien : After all the support I have shown you. Now you come in here and steal the one account I have?

Emily : Julien, it's still your account.

Julien : Then why was the suitcase delivered to you?

Julien : **\_That's it. From now, we are competitors. Not friends.**

*(Episode 1 Duration 18:21-18:53)*

From the conversation above, it can be concluded that there was a conflict that occurred between Emily and Julien where Julien felt Emily stole his account because his client was even more related to Emily than to him. Even though Emily only intended to help Julien by giving the idea that all credit remains for Julien, Julien still feels as if Emily stole his account and declares his relationship with Emily now as a competitor instead of a friend. This is in line with the concept of conflict between men put forward by Lamb (2008), which reveals that the variations of conflict between men are very diverse and make the story even more interesting. So, here is one of the conflicts that arose between co-workers. Even though Emily had good intentions, Julien did not like it and caused conflict between them.

### **Emily Betrayed Mathieu's Trust.**

When Emily and Mathieu were on the train to St. Tropez for their date, the conflict began. The date was planned on Gabriel's last night in Paris before he moved to Normandy. On the train, Emily received a call from Gabriel asking where she was, to which she responded that she was on a train with Mathieu. Gabriel is confused by Emily's actions, as he believed they shared the same feelings after spending the night together. However, Emily still cannot do this to Camille, as it might hurt Camille in the future as well as ruin their friendship. Even though they shared the same feelings and were constantly thinking of each other, Emily believed that night was a mistake that she would never forget. Without she knew, Mathieu then overheard this conversation and making sure if she slept with Gabriel after agreed to come to St. Tropez with him.

### **DATA 8**

Mathieu: Was that the chef? You slept with him after you agreed to come with me to St Tropez?

Emily : Mathieu, it's really complicated.

Mathieu: Let me make it simple then. Are you in love with him? [scoffs] **Sorry. I can't do this.**

Emily : Wait, where are you going?

Mathieu: **I won't go to St Tropez with a girl who's in love with someone else. The hotel room is yours. Have fun with your boyfriend.**

*(Episode 1 Duration 23:21-23:54)*

He felt directly betrayed by Emily, then he stated, "I won't go to St. Tropez with a girl who is in love with someone else. The hotel room is yours. Have fun with your boyfriend." Mathieu believes he cannot continue the journey with the girl who is in love with someone else. He left and gave Emily and Gabriel, whom he presumed to be Emily's boyfriend, everything he had planned.

Due to this incident in St. Tropez, Emily was terminated from Pierre's account, and Julien took over its management. Emily has learned that she should never again combine dating and work by stating, "I know, believe me. Lesson learned. I am never mixing dating and work ever again." to

Camille when they ran into Mathieu by chance at a roadside restaurant. From the scene above, it can be concluded that conflicts between humans occur between the characters Emily and Mathieu as Lamb (2008) said that one of the conflicts between humans is in the romance genre, and this is one of them. Where Mathieu and Emily on their get to know process but Emily instead betrayed Mathieu's sincerity.

### **Emily Confronted by Sylvie for Bothering Her Husband with Work**

The conflict between men also occur in the second time of Emily's visit to Laurent's restaurant. She met Sylvie and realized that Laurent is Sylvie's husband. Emily then got a warning from Sylvie for bothering her husband at the wrong time with a product that had just been delivered yesterday to the restaurant by saying "Why were you bothering Laurent with a shipment he received only yesterday?" Emily realized that she was wrong to bother Laurent with something about work on weekend.

#### **DATA 9**

Emily : Sylvie, look, I can explain.

Sylvie : **What would you like to explain first? Why you were bothering Laurent with a shipment he received only yesterday? Or why you offended Pierre Cadault?**

Emily : I was trying to promote the Rimowa piece.

Sylvie : Yeah, and you dragged a third client into this. What happened with Mathieu?

Emily : It didn't work out. He literally jumped off a moving train to get away from me. But it's fine.

Sylvie : Yeah, if it were fine, he'd be here, and not at the Ritz with Julien.

Emily : What's Julien doing with Pierre?

Sylvie : Cleaning up your mess.

Emily : But I told him that I would fix it.

Sylvie : **Stop trying to fix everything. You're just making more work for everyone else. On a weekend, which is illegal.**

Emily : Why does everyone keep saying that?

Sylvie : Because it's true.

*(Episode 2 Duration 17:26-18:04)*

From the situation above, Sylvie angry with Emily because nothing from what she did worked out. Sylvie did not like if Emily bothered her husband with work in the wrong time. Emily also messed up the collaboration project with Pierre because Mathieu felt betrayed by Emily on the train when they were on going to St. Tropez that made Mathieu jumped off a moving train to get away from her. This also made Julien have to work on weekend to fix what Emily did. Emily questioning why everyone kept on saying that, then Sylvie told the truth that working on weekend in Paris is illegal. This is an example of conflict between men, as Lamb (2008) described, in which one person places expectations on the other. However, the other fails to satisfy those expectations. Here Sylvie expected Emily could handle everything well, but she messed up everything instead.

### Emily Betrayed Camille

This conflict began at Emily's birthday dinner party Camille found a frying pan that she suspected was her boyfriend Gabriel's frying pan in Emily's kitchen when she was going to take champagne in the refrigerator. At first, Camille had seen the frying pan a few days before but when she was about to check whether there were initials on it, Camille was pulled by Emily to immediately go to the bar. Gabriel's favorite frying pan has the initials GTC on the back of the handle and can not be touched by anyone. This time after Camille checked the frying pan, she found out that the frying pan is given to Emily and now in Emily's kitchen. The frying pan is Gabriel's special item that he never lets anyone touch, but now he gives it to Emily Cooper. This makes Camille suspect that Emily and Gabriel have a relationship behind her. Camille also felt betrayed by her own best friend and thought Emily was a fake friend. Then after getting the champagne and returning to the table, Camille then made a toast.

### DATA 10

Camille: Um, I would like to make a toast too.

Emily : Oh! Aw!

Camille: **To Emily, our hostess, who certainly has made her share of mistakes in Paris. She pretended to be my friend while she had an affair with my boyfriend. And, to my boyfriend, who fucked my fake friend! À votre santé!**

Gabriel: Camille, it is not what you think.

Camille: Bullshit!

*(Episode 3 Duration 23:24-23:49)*

Camille then just left the dinner party but Emily immediately went after her to clarify. Camille asked when this had been going on, and Emily explained that there had never been an affair between her and Gabriel. Camille then asked Emily to be honest whether Emily had ever slept with Gabriel or not but she could not answer. Camille then assumed Emily's silent is the answer that Emily has slept with Gabriel. Camille then directly left without even heeding Emily again. This is one example of conflict between men that occur in this series. Where Camille finally found out her best friend Emily, having a fair with her boyfriend behind her. Emily ruin her friendship with Camille and Camille feel betrayed by Emily. This is also the reflection of conflict between men that proposed by Lamb (2008) in romance genre. In this case Emily do something that she should not do, that in morality aspect it was wrong and can hurt someone, therefore conflict between men could arise in this situation.

This habit is because in Chicago she always had the ideals like career path that she have been work on because she always get brilliant ideas from every problem she faced from the beginning of her career. She has a life plan that she would be focus on pursuing them until they were achieved and did not give up easily.

### Emily Cooper Problem Solving

While on the psychological structure of personality, Emily Cooper's Id, Ego, and Superego, face problems in various ways, as follows:

## 1. Emily Cooper Id

The id is a source of instinct where she will do anything to satisfy her pleasure principle and maximize pleasure. The id acts like a hungry child and will whine and cry until she gets what she wants regardless of her surrounding, as describe below.

Even though Emily already knew Gabriel is her best friend's boyfriend, Emily still slept with Gabriel on Gabriel's last day in Paris before moving to Normandy. However, Emily has also done whatever she wants that night without thinking about the feelings of her best friend who has very kindly accepted her as a new citizen in Paris. In this case, Emily cannot control her desires or feelings towards Gabriel who is her best friend's boyfriend. Emily did not think about the long-term consequences, all she had on her mind was that night was the last night she met Gabriel and she felt she would never be able to meet Gabriel again so she only thought about her last meeting with Gabriel, which she thought she did not want to miss. It can categorize that Emily did not think about other's feelings especially her new best friend Camille, by slept with her boyfriend. Camille did not expect

In addition, due to her ambition and selfishness, Emily continues to do her work on weekends, even though her co-worker has warned Emily not to work on weekends because it is prohibited in Paris. Emily was supposed to be on vacation at the time in St. Tropez, but she wanted to check whether the champagne's campaign she was making for Camille's champagne company was running smoothly and was being sold at the restaurants she had agreed to work with before, Laurent G restaurant. At first, Laurent G wanted to greet her kindly as he usually greets his restaurant customer, however when Emily said she was a Savoir employee who wanted to check one of the champagne brand, Laurent felt unhappy because he felt he was being disturbed at the wrong time which is on weekend. This has characterized Emily not thinking about the existing rules, she disturbs other people's time on weekends without giving any news or information beforehand.

All of the desires that she wants to fulfill are mostly rooted in her ambition. Another example that shows Emily is a selfish person is when Emily put forward her idea when Julian made a presentation for his client. Emily should not do that because it is very likely the client will be given to Emily. Even though almost all accounts have been handled by Emily so far, this time is Julien's chance to shine in handling his clients with his own ideas. The best thing to do as a co-worker is privately tell to Julien the idea that Emily has instead of bringing it up in front of everyone at a meeting where the credit for the idea will definitely go to Emily. This is a bit unprofessional considering we have to do a balanced job at work and not take part from other co-workers thereby giving them the opportunity to develop and shine with their own work.

## 2. Emily Cooper Ego

The ego is part of the id, but the ego's actions in making decisions are not the id that will do anything to achieve what it wants. Instead, the ego seeks to the reality and directs the id to vent its desires in a more reasonable way, as will be explained below.

Emily has feelings for Gabriel and they have hit it off, but after discovering that Gabriel is the boyfriend of her new best friend, Emily buries her feelings for Gabriel. Emily decides not to have a

relationship and just be friends with Gabriel. This was done because Emily did not want to ruin the friendship between herself and Camille. Camille has been her best friend ever since she moved to Paris and has helped her a lot in every way. Emily did not want to hurt Camille's feelings and betray their friendship just because of a boy.

Even though Emily had the opportunity to have a relationship with Gabriel, she did not do it. The opportunity occurs when Gabriel and Camille were no longer in a relationship, because Gabriel was planning to move to Normandy to open a new restaurant and did not receive the help from Camille's family to buy a restaurant in Paris. Unfortunately, Emily took advantage by not wanting to miss Gabriel's last day in Paris for granted, Emily finally decided to spend Gabriel's last night in Paris sleeping with him. This happened because of they have the same feelings but are hindered by Gabriel and Camille's relationship. The next day Gabriel turned out did not move to Normandy because an investor wanted to work with him to buy the restaurant where Gabriel worked in Paris. Emily regrets what she did last night, because it means Gabriel and Camille have a chance to continue their relationship while she had slept with Gabriel before. Emily really felt guilty for Camille because Camille did not know what had happened that night. Emily eventually kept secret about the incident and wished to see Gabriel and Camille get back together.

Despite her feelings for Gabriel, Emily tried everything she could, including asking Camille and Gabriel to her birthday dinner so they could have a conversation and start talking again in order to mend their broken relationship. Camille ultimately agreed to join Gabriel at Emily's birthday dinner despite her first denial.

Camille finally finds out that Emily and Gabriel have something behind her. She found it at Emily's birthday dinner, while sipping champagne in Emily's kitchen accidentally Camille found Gabriel's favorite frying pan, which she knew that Gabriel did not allow anyone to touch it, but she had seen it in Emily's kitchen several times. When she has took the champagne from the refrigerator, she finally had the chance to check and found out it was Gabriel's because the handle had the initials GTC, which were Gabriel's initials. Camille was so angry then she doused Emily with water and immediately left the dinner. Emily felt very guilty about what she and Gabriel had done that hurt Camille's feelings. Emily tries every way to apologize to Camille, one of which is by writing an apology letter to Camille in French even though she still does not really know the language. However, Camille remains mad, she still does not forgive Emily and deeply hurt by feeling betrayed.

This reflects that Emily is still able to control her id in solving her problems. Emily could have done what she wanted, but she still thought about her best friend's feelings and their friendship. In the end, she took the best path for all of them by suppressing her id, who wanted to have a relationship with Gabriel, so she buried her feelings to Gabriel as a friend of Camille, even trying to make Gabriel and Camille get back together by inviting them in her birthday dinner.

### **3. Emily Cooper Superego**

From the point of view of her superego in making decisions, Emily is always all out in doing her job and always has interesting and brilliant ideas in solving problems encountered in her work, both as an employee and as a colleague. One of them can be seen from her desire to help his co-

worker Julien by expressing his idea for a new marketing project, the collaboration of Rimowa and Pierre Cadault. Even though this is her idea, because this is Julien's account, Emily still wants all the credit to be owned by Julien, not for herself because Emily really wants to just help to give a little idea that she thinks will work.

This was done by Emily considering that as a good co-worker one should not be greedy by taking over a friend's share and giving Julien the opportunity to handle his own project well and optimally so that co-workers have the opportunity to grow and shine with their own abilities and thoughts. Emily did this so that, beside of Julien being able to continue his project with Rimowa, Rimowa's desires would be met, and preventing them from feeling dissatisfied with the design of the marketing project that would be implemented, preventing them from seeking employment with other firms as well.

Another professionalism that Emily shows in this series is also shown in resolving the conflict that occurred between Antoine Lambert and Gabriel during the opening of their new restaurant Chez Lavaux. Antoine always wanted the place to be a bar with very loud music, while Gabriel wanted the place to be a comfortable restaurant for customers to enjoy the dishes he made with all his heart to create a memorable impression for the customers. This difference in vision had become a conflict at the beginning of the restaurant's opening and Gabriel had succumbed to leaving the restaurant when food orders were busy and wanted to quit because of this, while Antoin felt he could find another chef who was more talented than Gabriel to replace him. However, Emily, as the person in charge of the opening event, because they worked together with Savoir in holding the opening, gave the idea so that neither of them would feel hurt, by suggesting that if the restaurant runs until 11 pm but after that the restaurant can turn into a place a loud music as in a bar. Due to no one felt aggrieved, they finally agreed to Emily's idea and returned to make up and continue their respective tasks.

In addition, Emily is faced with two difficult choices between staying in Paris and working at Sylvie's new firm with the same position or joining Madeline back to Chicago and getting a promotion according to what she has always wanted. This doubt was based on Emily who began to feel that she already had a life in Paris, had good friends and co-workers as well as a city where she liked to work. After Emily received both offers and thought for a while, Emily was more inclined to choose to stay in Paris and join Sylvie. However, in order not to offend Madeline, who has been her mentor for many years, Emily has also been thinking about how to tell Madeline about her decision to move by delaying telling Madeline about her decision to move to Sylvie's new firm. It was hard for Emily to make the decision.

Therefore, it can be concluded that the way Emily's superego solves the problem is that she solves it without making other people hurt and seeing whether the decision she makes is correct or not. Emily tries not to make the decisions she makes hurt anyone because she wants to be a good person, both in the world of work, friendship and romance. This is done because this is his personality that he has carried out throughout his life both when he was still in Chicago and after moving to Paris. This trait is largely inherent in Emily and has become her character, so that a large part of Emily's way of solving problems is using her superego and being professional at every opportunity. However,

it is undeniable that there are several unexpected events that sometimes make her deviate from her original character and are more concerned with her id on several occasions in this series.

## CONCLUSION

This study discovered that there are only two types of conflict, namely conflict within a single man and conflict between men, based on Emily Cooper's psychoanalysis of conflict. Although from these two conflicts, Emily solves her problems in diverse ways, her id will solve the problem by doing anything to get what she wants, even if she has to betray Camile her best friend who is genuinely kind from the beginning of Emily came to Paris, by having fair with Camile's boyfriend. Meanwhile, her ego solves the problem by distracting the id from her desires and doing things that make more sense and can be accepted by reality. Meanwhile, her superego will solve the problem by finding a way out without hurting other people and prioritizing morals.

In other words, a character's personality affects the character in resolving or dealing with a conflict. The unbalanced psychological structure of their personality will impact their decisions, and these wrong decisions that they take can hurt people around them. The suggestion for further research might be to analyze the authors and the characters they write using psychoanalysis.

## REFERENCES

- Freud, S. (1923). The Ego and the Id. The Standard Edition of the Complete Psychological Works of Sigmund Freud Volume XIX. Vienna: W. W. Norton & Company.
- Hadyan, M. T., & Bustam, M. R. (2024). Transformasi Psikologis Balram Halwai pada Film The White Tiger (2021). *Mahadaya: Jurnal Bahasa, Sastra, Dan Budaya*, 4(2), 163-174. <https://doi.org/10.34010/mhd.v4i2.13690>
- Khoiriyah, F. N. (2012). A Psychoanalysis of The Main Character Dilemma in Richard Prescott Officially Dead. Tulungagung: State College for Islamic Studies Tulungagung.
- Kenney, W. (1966). How to analyze fiction: A critical guide to appreciation of short stories, novellas, and novels. New York: Monarch Press.
- Maulidina, D., Saprudin. (2022). *Karakteristik Tokoh Kembar Dalam Novel Fangirl Karya Rainbow Rowell Berdasarkan Teori Struktur Kepribadian Sigmund Freud*. Apollo Project: Jurnal Ilmiah Program Studi Sastra Inggris 11(2), p. 57-68. Retrieved on 9 June 2023. <https://ojs.unikom.ac.id/index.php/apollo-project/article/view/6423>
- Moosavinia, S. R., Bavarsad, A. (2018). The Illusory World of a Peculiar Man: A Psychoanalytical Study of Nicholai Gogol's "Diary of a Madman". A Biannual Publication on The Study of Language and Literature, 20 (1), p. 27-35. Retrieved on 26 October 2022. <https://doi.org/10.9744/kata.20.1.27-35>
- M, R., Arputhamalar, A. (2020). A Psychoanalytic Study of the Character in Ruskin Bond's "The Room on the Roof". *European Journal of Molecular & Clinical Medicine*, 07(3), p. 4922-4927. Retrieved on 26 October 2022. [https://ejmcm.com/article\\_5360.html](https://ejmcm.com/article_5360.html)
- Nurgiyantoro, B. (1995). Teori Pengkajian Fiksi Yogyakarta: Gadjah Mada University Press.
- Orvis, M. B. (1948). The Art of Writing Fiction. New Jersey: Prentice-Hall.



- Permana, L. R. (2017). An Analysis of Main Character's Conflict in Anne Holm's Novel I Am David. Mataram: Universitas Mataram.
- Reaske, C. R. (1984). How to Analyze Drama. New York: Monarch Press.
- Taylor, R. (1981). Understanding the Elements of Literature. London: Macmillan Education.
- Tresno, A. (2020). Psychoanalysis of The Main Character as Seen in the Movie Brightburn by David Yarovesky. Jambi: UIN Sultan Thaha Saifuddin Jambi
- Winusa, Y., & Bustam, M. R. (2021). Pelanggaran Privasi Di Akun Instagram Lambe Turah Yang Diakibatkan Oleh Voyeurism (Pendekatan Psikoanalisis). *MAHADAYA Jurnal Bahasa, Sastra, dan Budaya*, 1(2), 257-264. <https://doi.org/10.34010/mhd.v1i2.5409>
- Wellek, R., & Warren, A. (1942). Theory of Literature. Brace New York: Hartcour.

