

THE MAIN CHARACTER FEELINGS IN ANNE BRADSREET POEMS COLLECTION

Vika Maslahatul Aqidah

English Literature Departement, Faculty of Administration and Humanities
Muhammadiyah University of Sukabumi
vika.maslahatul44@gmail.com

Fenty Sukmawaty

English Literature Departement, Faculty of Administration and Humanities
Muhammadiyah University of Sukabumi

Saprudin

English Literature Departement, Faculty of Administration and Humanities
Muhammadiyah University of Sukabumi

ABSTRACT

The title of this research is Perasaan Tokoh Utama dalam Kumpulan Puisi Karya Anne Bradstreet. This research aims to find out the feelings of the main character and the deep structure in a poem collection by Anne Bradstreet. This research uses a descriptive qualitative method and objective approach. The result of the research shows that the feelings experienced by the main character are due to the pain from illness she is suffering from and the sadness she is experiencing. The main character also not only describes the feelings that she feels, but also there is a feeling of acceptance or surrender to all destiny that is given by God, fear of God and gratitude to God.

Keywords: Deep structure of the poem, Main character, Feeling

INTRODUCTION

Literary works is a place to express or describe feelings an author. Events that are experienced or occur in the life of an author can be poured into literary works which is poetry. Wirawan statement that poetry is a word arrangement that created by a poet with full meaning and describes the poet's life through language as a means of expressing himself (Wirawan, 2016:39). Another opinion suggests by Ginanjar (2016), poetry is a literary works that expresses a person's feelings and thoughts, which are expressed in beautiful words that is bound by rhyme. Therefore, a poem cannot be separated from the feelings and events that the author has experienced, because this is one of the factors that inspires the author to make poetry.

In poetry, the poet expresses himself according to the experience or feeling in which he feels. "The creation of a poem usually related to the background, experience or feeling from a poet (Komara, et. al, 2019:544)". The feelings that possessed by human can describe themselves which are formed through the experiences that have occurred. Someone's feeling can be seen in daily life or the

activities that he/she has. In daily life, human can experience various thing that occur in their lives. Experiences that happen in human life is not an easy thing to overcome. However, human have their own way to solve a problem. The problems experience by individuals are one of the factors behind the existence of a human problem in human life. Golman (2009) statement the problem that occur in individual's life can go wrong if the problem cannot be solved. Those who find it difficult to control their emotions tend not to motivate themselves to find a solution.

Sometimes human has difficulty controlling his emotions and thoughts when he has some complicated problems in his life. Telling a problem to friends, relatives or family is a natural way of human as social beings. Telling problems to someone can give you a sense of calm and be able to find good solution to solve a problem. However, all the problem cannot be told to someone or other people because there is a limitation to the confidentiality of story. Human tend to tell all their problems to the God. Conveying the feelings to the God will feel different rather than telling a story to human. Surrounding to God or circumstances is one of the last ways for humans to deal with the problems that are happening in their lives.

Iqra.republika.co.id on April 20, 2020 statement that artist Titiek Puspa who was 73 years old left everything to God when she was diagnosed with cancer. As an artist, Titiek Puspa always looks healthy even though she is already 82-year-old. However, it should be noted that Titiek Puspa often experienced illness and changed her name three times. At the age of 73 years Titiek Puspa was diagnosed with cervical cancer, she could do nothing except surrender to God's will. For Titiek, it is acceptable if God wishes to take her. Titiek had treatment nonetheless in order to live, but sadly the stage of her cancer continued to rise. As a human, Titiek also complained to God about his condition and cried about what she was felt. After treatment in Singapore for 13 days, Titiek Puspa was finally declared cure and cleared of the cervical cancer that she was facing.

The feeling of surrender to God is also found in a literary work especially in poem. One of them is in a poems collection "Upon a Fit of Sickness", "for Deliverance From A Fever" and "Deliverance from Another Sore Fit" by Anne Bradstreet. In this poems collection, the main character writes all his complaints about the illness, everything that in his heart and about his life. The main character also writes all request, complaint and gratitude that dedicated to God.

Based on the background above, the writer interested to analysis the inner structure contained in the poetry collection by Anne Bradstreet. The title that writer will take is The Main Character Feelings in Anne Bradstreet Poems Collection.

DATA SOURCE

The data source for this research is a poems collection by Anne Bradstreet. In this research, the writer focuses on describing how the feeling that are being experienced by the main character conveyed in a poem.

METHODS

In this research, the writer uses a descriptive qualitative method to describe how the main characters feel in poem collection by Anne Bradstreet through the inner structure of the poem. “Qualitative research is to understand phenomena by research subjects such as behavior, perceptions, motivations, actions holistically and by means of descriptions in the form of words and language, in special natural context and by using various natural methods (Moleong, 2011:6)”. This method use by the writer since the data is taken from a poems collection by Anne Bradstreet and its presented in form of words.

For the approach, the writer used objective to be focus on the content of a literary works. This aims to clarify how the main character expresses his feelings in the poem collection by Anne Bradstreet. The writer also focuses on the inner structure in poem such as theme, feeling, tone and message to examine in poems collection by Anne Bradstreet.

THEORETICAL REVIEW

The Inner Structure of Poetry

Wirawan (2016) statement that to analysis a poem, there are several elements that complement each other and form a beautiful unity so the readers can enjoy it. A poem has elements that are closely interconnected and have a complex structure. Therefore, in analyzing poem, a thorough analysis is needed in order to understand and appreciate contents of the poem. To analyze a poem, it’s very important to accuracy in examining the structure contained from the poem. “Poetry structure is divide in two, the physical structure and the inner structure (Kosasih, 2012:97)”.

In poetry, the poet often expresses all the emotions and events they have gone through. The poet often expresses his feelings indirectly through his words. In general, this is called the inner element in poetry. “The inner structure of a poem is all that implied and becomes the soul or main life of the poem (Gumiati and Mariah, 2018:38)”. Therefore, in this study the author focuses on the inner structure of a collection of poems by Anne Bradstreet to analysis the feeling that expressed and felt by the poet. The explanation included in the inner structure is as follows.

Theme

Theme is the main idea conveyed by the poet and become the basis of a story in a poem. “Theme is the central idea or insight that unifies the total work, it is also the main point an author wishes to make about his subject. The readers also will be understanding the main point of the poem if he or she known theme from the poem (Cleanth dan Warren, 1943: 472)”. The statement explains that the theme is the central idea or main point from a writer who wants to convey about his subject. If the reader knows the theme from the beginning, it will be easier to understand the essence of the poem.

Aminuddin (2020) statement a poem main idea is the theme which is the foundation for its entire meaning. Same with Waluyo statement “Theme is the main or subject matter that stated by the poet (Rokhmansyah, 2014:27)”. Based on this statement, it can be concluded that in the poem, theme plays important role for the first main idea of a poet or the initial idea to creating a poem.

Feel/Feeling

Feel/Feeling is an attitude or feeling that is experienced by the poet and that feeling is poured into his poetry. According to Chaplin, “Feeling is a state that experienced by each individual as a form of process resulting from the perception of actions that affect them. In this sense the situation is carried out on internal and external forces in the life that is carried out (in Herawan, 2021:51-52)”. According to the statement, feeling is a condition that experienced by someone in respon to actions that affect him. This situation it also carried out by someone through internal and external encouragement.

“Feel is the attitude or feeling from a poet toward the subject matter which is contained in his poetry. Such as feeling sadness, hatred, joy, love, revenge and so on (Nuriadin, 2017:34)”. The feelings in the poet can be seen from the words or how the poet conveys his poem to the listener.

Tone

The tone from a poet can reveals how he or she communicates with his readers. “Tone is an abstraction that we create from the specifics of a poem’s language, including its use of meter and rhyme (or lack of them); the inclusion of some type of detail and exclusion of other kinds; specific word and sentence patterns, of imagery and figurative language. We can understand a poem tone and the meaning when we pay attention to the language and the speaker’s voice (DiYanni, 2002:686)”. This statement explains that the tone in poetry can be seen from the language, rhythm, rhyme, choice of words, certain sentence patterns, and figurative language that used by the poet. Therefore, when we listen to the poetic language and voice form the poet, we will know the tone, feeling and meaning in the poem.

Message

Message is a meaning that contained in a poem and the poet convey that message to the reader. “That moral message is likes a theme, if we see in the dichotomy of the fill of the literary. It can be a message wanted to give by the author to the readers, and it also hidden of the meaning (Kenny, 1966:89)”. According to him, the moral message or message in a poem is same as theme because the message can be conveyed directly or indirectly to his reader by the poet. In addition, Nurgiyantoro (2013) the moral message in a literary work usually reflects from the author’s view of life and views on the values of truth. This view is what the author wants to convey to his readers. In essence, moral is ideological representation of the author.

RESULTS AND DISCUSSION

The Inner Structure of Poetry

1. Feel

Data 1

*My race is run, my thread spun,
lo, here is fatal death.*

All men must die, and so must I;

The feeling that express in the poem “*Upon a fit of sickness*” by the main character is acceptance. The main character accepts the fact that she will die in the near future. Without fear, she writes ***All men must die, and so must I;***”. this sentence can be interpreted as accepting the death and realize that all humans on this planet including himself will die. So there’s nothing to fear and worry about that.

Data 2

***When sorrows had begirt me round,
And pains within and out,
When in my flesh no part was found,
Then didst Thou rid me out.
My burning flesh in sweat did boil,
My aching head did break,
From side to side for ease I toil,
So faint I could not speak.***

The feeling that express in the poem “*For Deliverance from a Fever*” by the main character is sadness and pain. The line “***When sorrows had begirt me round,***” can be interpreted as the sadness he felt continues to surround him. The sadness for the pain he is facing cannot be described in any word. She can only describe the paint through the line “***And pains within and out,***”. In this sentence, she shows how painful the pain she was experiencing. The pain that she feels can be felt from inside and outside body.

“***My burning flesh in sweat did boil,***” is another line by the main character how the paint that she felt describe. In this sentence, his body temperature is so high and it leads him to sweat. She feels like the body it’s being burned by the sweat. The pain she was experiencing didn’t until there, it was clear from the line “***My aching head did break,***” and “***So faint I could not speak.***” She feels like about to pass out from the pain in his head, which hurts so bad and it feels like going to burst. So the main character can’t say anything about the pain that she felt.

Data 3

***Yea, when I was most low and poor,
I said I shall praise Thee at length
What shall I render to my God***

In Anne Bradstreet poem “*Deliverance from Another Sore Fit*” the main character expresses exaltation toward God. This can be seen in the line “***I said I shall praise Thee at length***” when the main character expresses his gratitude for God graces in helping him to recover from a serious sickness and a very difficult life. The term “***praise***” here describe to respect and gratitude for all of God’s assistance

2. Tone

Data 4

this cannot be revoked.

*For Adam's sake this word God spoke
when he so high provoked.*

In Anne Bradstreet poem “*Upon a Fit of Sickness*” the tone that being used by the main character is resignation to the fate that God has given, it can be seen in the line “*this cannot be revoked.*” The main character knows and understand how the fate of his death cannot be changed or remover because it has been assigned to him by God.

Data 5

*Nor could I read my evidence
Which of I read before
"Hide not Thy face from me!" I cried,
From burnings keep my soul.*

In the poem “*For Deliverance From A Fever*” the line “*Hide not Thy face from me!" I cried,*” expresses how the main character annoyed to God. She begs to God to show his face while crying and not cover himself because only to God she can ask for help. Also, the main character claims that only the God who knows about the true of his heart. This line also conveys the mood of melancholy from the main character, who is displeased with God.

Data 6

*When naught on earth could comfort give,
And when my soul these things abhorred,
Then, Lord, Thou said'st unto me, "Live."
Thou knowest the sorrows that I felt*

The main character express with a tone of being touched in the poem “*Deliverance from Another Sore Fit*”. The line “*Then, Lord, Thou said'st unto me, "Live."*” Show how the main character touched by the words that God spoke to her. She was touched because the God told her to keep on living while she was going trough all a difficult time and when no one there to comfort her. The word “**Live**” refers to the power that God gives for the main character to stay alive and persevere through challenges.

3. Theme

Data 7

*O bubble blast, how long can'st last?
that always art a breaking,
No sooner blown, but dead and gone,
ev'n as a word that's speaking.
O whilst I live this grace me give,
I doing good may be,*

*Then death's arrest I shall count best,
because it's Thy decree;*

It can be conclude that the poem “*Upon a Fit of Illness*” has the theme of purpose of live and surrender to God. The line “*O bubble blast, how long can'st last?*” can be interpreted that life is like a bubble after flying into the air it can burst at any time. So that’s why respecting the meaning of life. It is clear on the line “*because it's Thy decree;*” that the main character has accepted to the all God decisions and understand that decision cannot be changed. There is no longer any fear of death because the main character realizes the deat will come to her and it is impossible to stop it.

Data 8

*'Thou know'st my heart, and last me tried;
I on Thy mercies roll.”
"O heal my soul," Thou know'st I said,
"Though flesh consume to nought,*

The theme of the poem “*For Deliverance From A Fever*” is a prayer to God. This is consistent with the line “*O heal my soul," Thou know'st I said,*” which the main character prays for both physical and spiritual health for response to his illness. At the beginning, the main character describes the pain that she felt to the God and asks God about this. Also, the fear and the anger that she expresses to God shows the main character trying to express his feeling and ask God for healing.

Data 9

*What shall I render to my God
For all His bounty showed to me?
Even for His mercies in His rod,
Where pity most of all I see.*

*My heart I wholly give to Thee;
O make it fruitful, faithful Lord.
My life shall dedicated be
To praise in thought, in deed, in word.*

The theme of divinity found in Anne Bradstreet poem “*Deliverance from Another Sore Fit*”. You’ll notice that from this poem the word **God**, **Lord** or **Thee** are the main keywords. The main character is often uses the term to express his appreciation to God, who has supported him through difficult situation and listening to all of his concerns. In the line “*Where pity most of all I see*” the main character expresses his thankfulness because God still loves and cares, which means a lot for her. In the line “*My life shall dedicated be and To praise in thought, in deed, in word,*” the main character will dedicate her life to praising God in thought, deed and word, also express gratitude to God. The main character does this for conveys his thanks to God who always assisting her with all of his challenges in life.

4. Message

Data 10

*For what's this but care and strife
since first we came from womb?*

***Our strength doth waste, our time doth haste,
and then we go to th' tomb.***

Message in the poem “*Upon a Fit of Sickness*” encourages readers to cherish the period of life and this message describes in the line “***Our strength doth waste, our time doth haste.***” every experience we have leaves us with a precious memory that cannot be repeated. Therefore, avoid activities that just wasted your time in vain. Do good things in your life for us and others because our time for life is very short and in the end death will come back to us.

Data 11

Thou heard'st, Thy rod Thou didst remove

And spared my body frail

Thou show'st to me Thy tender love,

My heart no more might quail.

The poem “*For Deliverance From A Fever*” teaches us that God will pay attention to whatever request or prayers made by his people. When the God tests us, we must be patient through all of the pain or suffering we experience and never blame or angry to God. There will be a lot of lessons to be learnt from the suffering because God won't push his people beyond the limits of their abilities.

Data 12

Thou knowest the sorrows that I felt;

My plaints and groans were heard of Thee,

And how in sweat I seemed to melt

Thou help'st and Thou regardest me.

Message from the poem “*Deliverance from Another Sore Fit*” by Anne Bradstreet is to have faith in God. In the line “***My plaints and groans were heard of Thee***” the main character indirectly conveys to his reader that God would always pay attention to their complaints and struggle. The main character also thinks that even when other people aren't aware of his fear or despair, God will always be listening, seeing and aware of it all.

CONCLUSION

The result in this research from the poem collection by Anne Bradstreet, the writer knows how the main character conveys all his feelings. The feeling by the main character in this poem occurs because of the pain and the sadness that she experienced. Not only describe his feelings, but there is acceptance or surrender to all fate or plan that given by God, fear of God and gratitude to God. The tone in this poem is complex because the poet uses a tone which forms exaltation, annoyed and moved to God. This poem also has the same theme, namely having the purpose is for conveying to God or

glorifying God. The message in this poem is an appeal to appreciate the meaning of life and belief in God.

REFERENCES

- Aminuddin. (2020). Pengantar Apresiasi Karya Sastra. Bandung: Sinar Baru Algensindo.
- Anonim. (2020). Kanker di usia 73, Titiék Puspa sempat pasrah: Tuhan, Ambil aja saya. <https://ameera.republika.co.id/berita/q92d512024000/kanker-di-usia-73-titiek-puspa-semat-pasrah-tuhan-ambil-aja-saya>. Accessed at January 3, 2023.
- Bustam, M. R. (2020). Ambiguitas Struktural Pada Heading Portal Berita The Jakarta Post Dalam Pemberitaan Pemilihan Gubernur Jawa Barat. *Diglossia: Jurnal Kajian Ilmiah Kebahasaan dan Kesusastraan*, 11(2), 55-67.
- Brooks, C dan Rohert Penn Warren. (1943). Understanding Fiction. New York: F.S. Crofts
- DiYanni, R. 200). Literature: Reading Fiction, Poetry and Drama. New York: The McGraw-Hill Companies
- Ginanjari, Dendy, Fajar Kurnia, and Nofianty. (2018). Analisis Struktur Batin dan Struktur Fisik Pada Puisi Ibu Karya D. Zawawi Imron. *Parole: Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 1(5), 1-6.
- Goleman, Daniel. (2009). Kecerdasan Emosional: Mengapa EI lebih penting daripada IQ. Jakarta: PT. Gramedia Pustaka Utama.
- Gumiati, Teti dan Mariah, Yayah. (2010). Kiat Praktis menulis Puisi Teori dan Aplikasi. Bandung: Batic Press
- Herawan, I, C. (2021). Kesedihan Tokoh Utama dalam Kumpulan Puisi Karya Anne Bronte. *Apollo Project*, 10(2), 49-56.
- Kenny, William. (1996). How to Analyze Fiction. New York. Simon & Scheter, inc
- Komara, A, Tati Purwasih and Eli Syarifah Aeni. (2019). Analisis Struktur batin Puisi “Di Toilet Istana” Karya Radhar Panca Dahana. *Parole: Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 2(4), 543-550.
- Moleong, L.J. (2011). Metodologi Penelitian Kualitatif, Bandung : PT. Remaja Rosdakarya.
- Nuriadin, D. (2017). Struktur Puisi Lirik Lagu ADA Band Album 2 Dekade-Terbaik Dari. *Dikstrasia: Pendidikan Bahasa dan Sastra Indonesia* 1(2), 28-38.
- Rokhmansyah, A. (2014). Studi dan Pengkajian Sastra Perkenalan Awal Terhadap Ilmu Sastra. Yogyakarta: Graha Ilmu.
- Winusa, Y., & Bustam, M. R. (2021). Pelanggaran Privasi Di Akun Instagram Lambe Turah Yang Diakibatkan Oleh Voyeurism (Pendekatan Psikoanalisis). *MAHADAYA Jurnal Bahasa, Sastra, dan Budaya*, 1(2), 257-264.
- Wirawan, G. (2016). Analisis Struktural Antologi Puisi Hujan Lolos di Setia Jari Karya Yudhiswara. *JP-BSI: Jurnal Pendidikan Bahasa dan Sastra Indonesia*, 1(2), 39-44.

