

SYDNEY CARTON AS A SUBJECT AND OBJECT IN A TALE OF TWO CITIES NOVEL

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ABSTRACT

The article entitled "Sydney Carton character's as a Subject and Object in A Tale of Two Cities novel" analyzes a character named Sydney Carton who has important role in a story who is becoming subject and object during events in a story and they occur in the same time. This research uses narratology by Mieke Bal (2009) and focused on subject and object in actors element of element of fabula. This research is purposed to analyze Carton's role for other characters in the story. To analyze those issues, qualitative method and descriptive analysis are used. This research shows that Carton's position is significant when he plays the role. This research is significant because Carton has double position in one moment, as a subject that oppress object and as an object that oppressed by the subject.

Keywords: Actor, Character, Events, Fabula, Subject and Object

INTRODUCTION

Characters are an important of some element in a story because events occur caused by them. Beside creates the events, characters also make them relate to other events. According to Bal (2009), it is a fabula, because according to him fabula is a series of logically and chronologically related events. Fabula is one of important elements to make develop story. It can be occur because fabula has several elements that build it, which are events, actors, time, and location. This article will focus into character in a story, therefore actors become basic theory for this article. It occurs because according to Bal (2009), character called actors in fabula study. In a story, every actors have differences role, because actors have several elements, which are subject and object, helper and opponent, and power and receiver. Thus, actors will play their role clearly in fabula, becomes helper who help others actors, opponent who prevents others actors. When actors

already have the roles, it means there are an actors who become object and have a power or become an object.

This article will be focus to actors who become a subject and object. According to Bal (2009), the first and most important relation in events is between the actors and aims. When actors have relation, it means the actors will be subject or object between other actors or abstraction; time, fate, social, love, in this case, object is not only actors. However, in this article will discuss about the actors who can be a subject and object in same time.

The phenomenon above is occurs in Sydney Carton character in Dickens's novel, A Tale of Two Cities. He is becoming an important character in this story, because he has relations to all of character and abstraction. The relations make his position can be able to subject or object. As like the phenomenon in fabula, Carton's position becomes a subject and an object in same time, therefore this article entitles 'Sydney Carton as a Subject and Object'.

DATA RESOURCES

The primary source of this research is collected from novel A Tale of Two Cities by Charles Dickens published in 2004 as an E-book. It tells a story about a Frenchmen named Charles Darnay that helped by Syndey Carton for his life and family. Carton has an important role because he sacrifices his life for them because redemption his past and affection for Lucie Menette as Darnay's wife.

METHOD

This article is intended to present an overview on the character's role in novel and to explain the relationship between the characters to others. In analyzing and collecting data, this research uses qualitative descriptive method. According DBogman dan Taylor dalam Moleong (2007:6), qualitative descriptive is *metode penelitian deskriptif kualitatif merupakan prosedur penelitian yang menghasilkan data-data deskriptif yang berupa kata-kata tertulis maupun lisan dari orang-orang dan perilaku yang dapat diamati*. Based on the statement, means that method will find the data through narrative text. Narrative text produces a story through a text and inside it can be found the words that representation of characters.

THEORITICAL RIVIEW

Tale of two cities is a novel by Charles Dickens tells about a man named Charles Evremonde Darnay who want to leave his aristocracy name. He arrested by poor people as an action of revenge to Darnay's family. In the story, those people will execute him but Sydney Carton replaces Darnay for his death. From the events, Carton has particular roles towards other characters. Tale of Two Cities itself is a narrative text that has elements of fabula. According to Bal

(2009:5), fabula is a series of logically and chronologically related events caused by actors. These are fabula's elements, which are events, actors, time, and location. Actor is one of elements of fabula that contains subject and object. This element will influence to the actors and their aims. It occurs because the actors become a subject will have the aims that reached, thus they will make the aims and other actors as object for reaching the aims. This element can be found in Sydney Carton character's through each event.

Carton as a subject occurs when he wants to help Darnay in trial and in that time, Darnay's position becomes an object because Carton take in charge to him. However, in that time, Carton's position become an object when he meets with Lucie Menette, because the first time for Carton and Lucie meet and he has attraction instantly to her.

However, Darnay will be executed by French people make Carton gets an important role and it can help him to receive his aims. Carton's physical appearance resembles Darnay and it gives him a power to make his position as a subject and Darnay's position as an object. Thus, his position can help Darnay for achieving the aims. Therefore, Carton replaces his position with Darnay as a prisoner and Darnay reunite again with Lucie. From his action, Carton is a receiver from his action.

FINDINGS AND DISCUSSIONS

Charles Darnay travels to London for reaching his aim, which is leaving his aristocrat status of Evremonde family. On the way, he meets with Lucie Menette and family who want go back to London. They become closer because they have a good manner and attitude. Arriving in London, he arrested by people of London because they suggest that Darnay is a spy from French. In a trial, Darnay can be release from accusation because he gets support from Lucie's family and Sydney Carton as an assistant lawyer plays his role well.

Lucie beautifulness makes them have attraction towards her, but she choose Darnay for her love because he has a good manner and appearance then Carton. Knowing it, Carton does not hate or lose his affection for Lucie, moreover Lucie always good to him and seems like to give hopes and she hopes between them always become a friend. Thus, in same time, he visits Lucie in her house for conveying his affection and want to Lucie believe in him.

"For you [Lucie], and for any dear to you, I [Carton] would do anything. I would embrace any sacrifice for you and for those dear to you. And when you see your own bright beauty springing up anew at your feet, think now and then that there

is a man who would give his life, to keep a life you love beside you" (A Tale of Two Cities, 169)

After their friendship has become closer, it makes Carton know that Lucie is not only a beautiful woman but also she is a good woman and can understand to him. In other hand, Lucie also knows what kind of person Carton is, thus she gives a good response for him and believes in him. Knowing that Lucie believes in him, it makes Carton's feeling increase and he conveys his feelings, "*For you [Lucie], and for any dear to you...*" Carton's statement shows that he cares to Lucie and anyone she loves, also anything that makes her happy Carton's statement shows that if Lucie needs him, he will always be beside her and always give anything, such as time, attention, and his life. The main action of his affection is by making a sacrifice willingly for Lucie's happiness. It can be seen in, "*I would embrace any sacrifice for you and for those dear to you.*" Carton's affection gives him power in his position as a subject for Lucie, and her position as an object, because she cannot refuse him when he conveys his words. It makes a sacrifice for Lucie; he spends more time only to talk with Lucie, he lends his ability to help solving her problems, and he gives his most valuable life for her. By spending his time for Lucie, Carton shows that he will always be beside Lucie whenever she needs him.

Carton's words, "*And when you see your own bright beauty springing up anew at your feet...*" shows that to him, Lucie is an angel-like woman; saintly woman. Her angel-like appearances are equal to her angel-like speech, behavior, manner, and heart, which makes her become the most precious in Carton's life. He believes that whatever that Lucie has done, it is good one, and knowing this makes him to have more affection towards Lucie. He adores Lucie because she is a pure woman yet she is unable to see any kindness in herself. Therefore, Carton wants to admit about his feeling towards Lucie, by saying, "*think now and then that there is a man who would give his life, to keep a life you love beside you*" He is talking about himself, he tries to admit his love without saying clearly who is the man that he mentioned. He cannot say the truth behind his own statement of "there is a man" because Carton knows about Lucie's relationship with Darnay. Furthermore, he also notices that Lucie has a feeling for Darnay. However, in this statement, it shows that Carton's position becomes an object for Lucie, because Lucie's beauty gives her power to make him do anything that she wanted and Carton's affection will accept it without denial the risk that will be received by him. Therefore, in this statement, Carton's position is becoming subject and object in the same time and in one situation.

During the story, Carton makes a good relation with other characters, but they still are unsure to believe in him, because of his bad manner. He tries to do anything to make them believe, especially Lucie. He becomes a good person to

every characters in this story, also for Darnay as Lucie's husband. It can be seen when Darnay arrested by French proletarian because they want to revenge to his family. Carton thinks that is the right time for he proves to Lucie that he really with the affection to her. In the jail, Carton visits Darnay and plays his plan for release him.

"If you remember," said Carton, dictating, "the words that passed between us, long ago, you will readily comprehend this when you see it. You do remember them, I know. It is not in your nature to forget them." (A Tale of Two Cities, 383)

The data occurs when Carton is in the prison with Darnay and he has already worn Carton's boots. Carton has given instruction to Darnay for writing a letter, but he does not tell his reason or purpose. To avoid being questioned by Darnay, he starts to dictates him, *"If you remember," said Carton, dictating.*" Darnay already writes the letter as Carton's instructed. During the writing, Darnay still does not know about the purpose and its receiver. Although he knows nothing, Darnay realizes that whoever is the receiver, he or she is demanded to remember something. Afterwards, Carton dictates him again, *"the words that passed between us, long ago, you will readily comprehend this when you see it."* From Carton's statement, Darnay starts to question the receiver—whether he is the receiver or not. He feels that whoever receives the letter has to remember the moment between in the prison at the moment or what happen toward Carton and Darnay. The next words are, *"You do remember them, I know. It is not in your nature to forget them."* It shows that Carton knows the receiver is forced to remember this moment and feels be in debted to anyone who wrote the letter. However, it might also the letter is referred to Darnay because the one who writes the letter is Darnay, even though it is only Carton's intruction. He wants Darnay to remember a person who saves his life, in this case it is Carton.

Carton's existence in the prison in position as a subject and gives him power to Darnay because of his direct instructions. He gains more power when he does physical actions toward Darnay. Darnay's position is object for that already done by Carton, because he receives all of Carton's instruction, although he asks the reason about the letter, he cannot get information from Carton. It obviously that Carton's position as a subject and Darnay as an object. By their position, it makes Carton becomes a special person in Darnay's life because Carton saves his life and makes Darnay live happily. Yet in contrary, Carton's life becomes miserable; he loses his freedom, his love, and dead cause by mistake. Besides becomes a subject, indirectly Carton's position is becoming an object for his affection to

Lucie. It occurs because he wants make her reunite again with her husband and makes her happy. Besides successfully making Darnay writes the letter,

CONCLUSSION

According to explanation above, it can be conclude that Carton's position is subject and object in the story in the same time. It occurs during Carton interact and has relation with other characters, directly or indirectly. His position as subject occurs when he can oppress and take a charge to other characters. His position as object occurs when he influenced by other characters or abstraction to doing something and receives an effect from other characters or abstraction. The positions as subject and object occurs in one events are playing.

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